

SELECTED CREDITS

Grimm | Writer/Prod/Dir/DOP/Editor/Composer Demis Lyall-Wilson

GynaeMechanics | Writer Aaron Scully; Prod/Dir Tony Chu; DOP Paul Kolsky; Editor Toni Zipevski

In Opposition | Writer Malcolm Ian Connell; Prod/Dir Tony Chu; DOP/Editor James Follett

Just 5 Minutes | Writer Peter Gerrard; Prods Nicole Manktelow, P. Gerrard; Dir Christopher John Hurley; DOP Anthony Jennings; Editor Hayley Lake; Composer Justin Beasley

Score | Writer/Prod/Dir Janine Hewitt; DOP Brook Rushton; Composers Justin Brandis, Bernard Kelly

Happy Birthday | Writer/Prod/Dir Dana-Lee Mierowsky; DOP Denson Baker; Editor Stafford Wales

Tackle | Writer Michael Lucas; Prod Luke Eve; Dir Beth Armstrong; DOP Shing Fung Cheung; Editor Melanie Annan; Composer James Lee

Fainting Your Way to the Top | Writers Michael Howlett, Peter Williams, Paula Jon DeRose; Prods Tania Sincock, M. Howlett; Dir/Editor Peter Williams; DOP Shane Fulwood; Composers Elliott Wheeler, Dave Robertson

Checkpoint | Writer/Prod/Dir Ben Phelps; DOP Hugh Miller; Editor Andrew Soo; Composer John Gray

The Exam | Writer/Dir/Editor/Composer Chris Schwager; Prods Brendan Southall, C. Schwager

CHOC TOPS IN THE ATTIC

NAFA is best known for its educational forums called Choc Tops in the Attic. Based on a panel discussion format, invited guest speakers share their industry insights and answer questions. In addition, these gatherings provide great opportunities for castings, crew calls, industry announcements and, of course, networking.

Meetings are held on the **third Monday of the month** at the **ArtHouse Hotel** (275 Pitt St, Sydney) at **6.30pm**.

For more information e-mail tony@nafa.net.au

www.nafa.net.au

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BEST OF SHOW-FEST 2006

Thu, 1 June 2006, 6.30pm

The Lounge, Cat & Fiddle Hotel, 456 Darling St, Balmain

WELCOME

Back in April the enthusiastic members of NAFA held a three-day showcase of their films. It's now your turn to experience 10 of the 22 films that screened that week in Paddington.

TONIGHT'S FILMS

Title	Dir	Length
Grimm	Demis Lyall-Wilson	3'34"
GynaeMechanics	Tony Chu	5'30"
In Opposition	Tony Chu	7'00"
Just 5 Minutes	Christopher John Hurley	6'57"
Score	Janine Hewitt	7'00"
Happy Birthday	Dana-Lee Mierowsky	7'00"
Tackle	Beth Armstrong	8'30"
Fainting Your Way to the Top	Peter Williams	6'57"
Checkpoint	Ben Phelps	11'30"
The Exam	Chris Schwager	7'00"

ABOUT NAFA

NAFA is an important networking entity for actors, writers, and filmmakers in Sydney.

NAFA (then Networking Action For Actors) originally characterised a group of pro-active actors who decided to do something about the perceived lack of opportunities in the industry. The group began by organising monthly forums based on the ideas of networking and education. It soon realised the importance of linking-up with filmmakers and writers, a mutually beneficial move that has resulted in many collaborative film projects. NAFA has since been revised to stand for **Networking Action for Filmmakers & Actors**.

Since its inception four years ago, NAFA has established important links with TV, film, and theatre groups.

Grimm (2005)

A man finds his fate locked within a modern-day fairytale where the Prince may not always get the girl.



Happy Birthday (2006)

Peter works in an office where he imagines that people will remember his birthday. Will anyone?



GynaMechanics (2006)

Are the applicants testing the interviewers, or is it the other way around?



Tackle (2004)

There are codes to football and there are codes to being a man. Unfortunately, fourteen-year-old Ryan Fletcher isn't up to scratch in either.



In Opposition (2006)

On his way to night shift, Taylor encounters a homeless woman, some belligerent drunks, and a party of babes. All of which force Taylor to change his world for good.



Fainting Your Way to the Top (2006)

At the Dead Away School of Fainting we equip our graduates for when the will isn't strong and the knees need to be weak.



Just 5 Minutes (2005)

Speed dating: five minutes to communicate everything about yourself. Sometimes, what is not said is more important.



Checkpoint (2006)

On a deserted road in rural Australia, Nedal, his wife and his daughter are stopped by three armed soldiers. As the intentions of the soldiers become clear, Nedal realises that his family's safety rests in his hands.



Score (2006)

Gambling debts, sperm bank, performance anxiety. Likeable loser Murray finds the only way he can score is to score!



The Exam (2006)

A night out of town on the drink wasn't such a good idea before the final exam.

